

Violin I.

From 'Solo' to Rehl #5 Intermezzo

3

Andante con moto (in 3 bar rhythm.)  
Solo Violin

Solo

The first section of the score is in 3/4 time and consists of 12 measures. It begins with a piano introduction marked 'pizz.' and 'p'. The violin part starts with a 'Solo' marking circled in red. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The section concludes with a 'ritard.' marking in both parts.

2 Vivace.

arco

unis. *mf* > non legato

The second section is in 4/4 time and consists of 12 measures. It is marked 'Vivace' and 'arco'. The violin and piano parts play in unison, starting with a 'unis. mf > non legato' marking. The tempo increases significantly. The section is marked with 'f' and 'ff' dynamics. It concludes with a 'ritard.' marking.

Violin I.

Tempo I.

Violin I staff with notes and dynamics including *fff*.

Piano accompaniment staves with *div.*, *lunga*, *pp*, and *pizz.* markings.

Piano accompaniment staves with *arco*, *loco*, and *pizz.* markings.

Violin I staff with a circled **5** and *Vivace.* marking.

Violin I staff with **6** *unis.* marking and *ff* dynamics.

Tempo I.

Violin I staff with *fff* dynamics.

Violin I staff with *Adagio. Solo* and *lunga* markings.

Violin I staff with notes and dynamics.